



AP FAUST

APFaustArt@gmail.com | www.apfaust.com

EDUCATION

BFA, Sculpture & Art History *Guilford College* May 2014

Collage in Practice *Kolaj Institute* January 2024

Curating Collage *Kolaj Institute* January 2025

WORK HISTORY

Operations Director, Arts & Entertainment *Callanwolde Fine Arts Center* 2022 – Present

Founder *Adam Good Job ATL & COLLVGE Creative Agency* 2016 – 2023

Americorps House Leader *Habitat for Humanity ATL* 2015 – 2016

Playworks Program Coordinator *Americorps* 2014 – 2015

COLLABORATIONS, WORKSHOPS & RESIDENCIES

Creative Director *Playlist Academy, Bonfire ATL, House Arty ATL* 2015 – 2016

Artist in Residence *Revolution Mills, Greensboro, NC* March 2017

Co-Creator, Art Camp Residency *South China, ME* September 2016

Core Member & Event Planner *GSO Mural Project* April 2017

Curator / Muralist *East Atlanta Village Farmers Market Murals* April 2018

Paint Love Artist Cohort 2022 – 2023

Collage in Practice *Kolaj Institute* January 2024

Curating Collage *Kolaj Institute* January 2025

SOLO EXHIBITIONS

It's About Time *Norcross Gallery and Studios* June 2025

GROUP EXHIBITIONS

Various DIY Community Pop-ups & Non-Traditional Exhibitions

Digestible *City of Ink, curated by Cymphoni Laster* September 2017

Syzygy *Hi Lo Press, curated by Anna Jacobs* 2019

The High Rise Art Show *Murals curated by Miya Bailey* October 2019

Staff Exhibition *Callanwolde Fine Arts Center* August 2022

Second Chances *South River Arts Studio* March 2023

Elevate: New Heights in Collage *Blue Ridge Arts Association* October 2023

Collage in the House *Douglasville Center for the Arts* May 2024

Cut It Out, the Art of Collage *Hudgens Art Center* July 2024

SEEDS *Augusta Westobou Gallery, curated by Makeda Lewis* October 2024

It Is What It Is *Gallery 992, curated by Ugo Agoruah* February 2025

We Need A Revival *Pulgram Gallery, curated by Dizzy Dain* March 2025

Community Care *Hidden Gallery at Peters Street Station, curated by Charity Hamidullah* 2025

Little Things *Swan Coach House Gallery* November 2025

Cohesive Chaos *Echo Contemporary* January 2026

COI 19 Anniversary Exhibition *Peters Street Station* March 2026

Politically Incorrect *Railroad ATL* May 2026

Odyssey *Pulgram Art Gallery* June 2026

CURATION, PRODUCTION & JURYING — CALLANWOLDE FINE ARTS CENTER

In Absence of Color — Visions in Black and White, The Transformative Power of Light *Southeastern Photographic Society*

Howard Finster: A Feeling Come Over Me January 2023

Building Reflections *Atlanta Collage Collective — Jury, Production, Curation* February 2023

Framing the Future *Paint Love* April 2023

Solstice Series III *Production and Curation* June 2023

Coinciding Solo Shows *Tikva Lantigua, Gretchen Wagner, Cecelie Redding — Production* September 2023

SHAPE: Women Artist-Educators *Curator, Jury, Production* February 2024

Pressing Matters *Atlanta Printmakers Studio — Jury, Production* April 2024

ECHOES: 100 Years of Surrealism's Influence *Curator, Production* August 2024

FILA: Shannon McCollum's Archives *Curated by Dizzy Dain — Production* November 2024

SHAPE II: Women Artists, Dancers, Educators *Production and Curation* January 2025

Alice Woodruff's Warrior Women *Production and Installation*

Forward, Warrior!! Artists Exhibition *Curated and Installed*

People Not Things *Curated by Genesis Be — Produced and Installed*

SHAPE III *Production and Installation*

Echoes of Diaspora *Curated by Guylaine Conquet — Production and Installation*

Spring Concert Series and Jazz on the Lawn 2022 – 2026 *End-to-End Artist Management, Production and Event*

RELATED PRESS

Howard Finster: A Feeling Come Over Me [Rough Draft ATL](#) // [Arts ATL](#) // [AJC](#)

Echoes [Arts ATL](#) - Jerry Cullum

FILA [AJC](#)

It's About Time [Kolaj Magazine](#)

PUBLISHED WRITING

Curating Collage [Kolaj Magazine #42](#)

PROFESSIONAL AFFILIATIONS

Paint Love Artists Cohort 2022

Member, Atlanta Collage Society

Judge, Collage Challenge *AHSAE High School Art Throwdown, Atlanta Dogwood Festival* 2023

Juror, Exhibition *AHSAE High School Art Throwdown, Atlanta Dogwood Festival 2025*

Curator and Installation, SEEDS 2026 *Westobou Gallery, Augusta, GA*

Production, AHSAE High School Art Throwdown *Callanwolde Fine Arts Center 2026*

TEACHING, WORKSHOPS & PRESENTATIONS (2022 – PRESENT)

Artist Talk *Collage Artists America, Pacific Northwest Collage Collective, Duluth Fine Arts League, Atlanta Collage Society*

The Future Is Now, Was Then Too *Kolaj Fest NO 2024*

Busting Creative Block *OxWork Business Club — FLOW*

Collaboration, Creativity, and Purpose *World 50 Collage Mural Workshop*

Summer Camp Counselor *Callanwolde Fine Arts Center, ages 6–17*

Gallery Tours and Activities *Gallery at Callanwolde Fine Arts Center*

Private Lessons, Mentorship, and Adaptive Arts Classes *All ages*

Hands-On Collage Workshop *Georgia Tech Arts and AI Fall 2025, Spring 2026*

TECHNICAL SKILLS

- Event Planning and Project Management
- Volunteer and Staff Coordination
- Curation, Assembly, and Installation
- Facilities and Operations Management
- Construction
- Marketing and Branding
- Database and Inventory Management
- Software Proficiency - Microsoft Suite, Google Suite
- Public Speaking and Engagement